

RIPPLE THROW

FURNITURE / LIGHTING / ACCESSORIES

PRODUCT FACT SHEET

MARGRETHE ODDGAARD ON THE DESIGN "From a distance, the RIPPLE Throw looks monotone, but at close range, an optic ripple pattern appears and changes according to its drape and movement. I wanted to create a throw that would feel like a second skin in a casual and elegant way. The airy structure is visually compelling, and I discovered that the air between the fibers form a heat-protective membrane. The result is a soft and warm throw that will keep your eyes intrigued because of its many nuances"

PROCESS

Made using a traditional technique, a Le-no-weave. The technique originates from the fashion industry and is used in clothes detailing. Each throw's weave is a mix between 2-3 colors of yarn, weaved together to give the throw its 3-dimensional ripple effect.



DESIGNED BY / YEAR OF DESIGN

Margrethe Odgaard / 2017

TYPE

Throw



DESCRIPTION

A soft cotton throw made using a unique weaving technique inspired from the fashion industry. Ripple is light and delicate, yet with a warm feel. Comes in 5 vibrant colors, each elegantly framed by two-colored weaved borders.

ENVIRONMENT

Indoor

DIMENSIONS (CM & INCHES)

115 x 180 cm



115 cm /
45.25"

MATERIAL

100% cotton

180 cm /
70.75"

CLEANING INSTRUCTIONS

Cold wash separately

ABOUT THE DESIGNER

MARGRETHE ODGAARD is a strong figure in the new generation of textile designers in Denmark. After her graduation in 2005, she worked as a textile designer in Philadelphia and later Paris until setting up her own design studio in Copenhagen in 2013. She has received both national and international awards and recognition for her work with textiles, colors and patterns.

